



# BIPS Grant Holders' Workshop 2024

Cambridge, 9-10 July 2024

# BIPS Grant Holders' Workshop 2024

## *The Grant Holders' Workshop*

Spread over two days, the Grant Holders' Workshop showcases the latest research and projects funded by BIPS through its grant schemes.

Covering a wide range of aspects of Iranian and Persianate Studies, the Workshop is an excellent opportunity to discover more about the grants offered by the BIPS and to connect with researchers from several institutions in the UK.

## *The British Institute of Persian Studies*

BIPS is the UK's foremost learned organisation dedicated to promoting and supporting scholarship and research excellence on all aspects of Iran and the wider Persianate world, and to increasing public understanding and knowledge of this region.

BIPS is one of the British International Research Institutes (BIRI), supported by the British Academy.



# Information for Participants

**Venue** | Westminster College  
Madingley Road  
Cambridge  
CB3 0AA

**Directions** | The College is about a 15-minute walk through the city from the central bus stops on Emmanuel Street, St Andrew's Street and the main bus station at Drummer Street.

**By Bus from Cambridge Train Station:**

- Busway A towards Shire Hall;
- U1/U2 Universal towards Madingley Road.

**Parking:**

On site car parking is very limited and needs to be arranged in advance with the College, contacting the Reception at 01223 33 06 30. There is a daily charge of £5.

**Contact** | Silvia Ferreri (BIPS): [bips@thebritishacademy.ac.uk](mailto:bips@thebritishacademy.ac.uk)

# Tuesday, 9 July 2024

2:00 PM | Arrival

2:20PM Introduction and Welcome

## Session 1

2:30-3:45PM

**Cameron Petrie**, University of Cambridge  
*Mapping archaeology while mapping an empire: an introduction to the work of the MAHSA project*

**Hannah Caroe**, University of Reading  
*'Seeds of Change' : Analysis of archaeobotanical remains from prehistoric sites on the Caspian shores of Iran*

**Christos Nikolaou**, University of Cambridge  
*Excavating a Kushan site in Uzbekistan's Surxondaryo Region*

3:45-4:15PM Coffee break

## Session 2

4:15-5:30PM

**Jane Lewisohn**, SOAS & IAIS University of Exeter  
*Ittila'at Banuan*

**Robert Steele**, Institute of Iranian Studies, Austrian Academy of Sciences  
*Towards the Great Civilization: Mohammad Reza Pahlavi's Final Political Treatise and its Ghostwriter, Shojeddin Shafa*

**Jan Tomek**, Independent Researcher  
*The framing and reframing of the heritage shared between Iran and Uzbekistan*

# Wednesday, 10 July 2024

9:00 AM | Arrival

## Session 3

9:15-11:00AM

**Richard McClary**, University of York

*The Hillenbrand Photo Archive: Medieval Stucco in Iran*

**Cecilia Rossi**, British Centre for Literary Translation & UEA

*Literary Translation Workshops at the BCLT International  
Literary Translation and Creative Writing Summer School*

**Firuz Melville**, University of Cambridge, **Anna Sowa**, SOAS

*The contemporary reception in visual arts of themes from the  
Shahnameh: introducing an interactive platform*

**Francesca Leoni**, Ashmolean Museum, University of Oxford

*Expanding the Canon of Early Qajar Portraiture: A  
Multidisciplinary Study of Two Paintings in Oxford Collections*

11:00-11:20AM

Coffee break

## Session 4

11:20-12:45PM

**Richard McClary**, University of York

*The Lunina House Stucco Revetments in Merv: Reconstructing  
a Seljuq Interior*

**Charles Melville**, University of Cambridge

*Persian manuscript production in Central Asia, with particular  
reference to Mongol history*

**Ruzbeh Hodiwala**, SOAS

*Fieldwork among Neo-Zoroastrians in Azerbaijan*

1:00-2:00PM

Lunch

# Join BIPS

Membership of BIPS is open to all, and we welcome new members.

BIPS organises an extensive programme of public talks, conferences and workshops throughout the year in the UK and overseas.

Members benefits include subscription to the BIPS journal *IRAN*, participation to members-only events, the opportunity to elect members for the BIPS Governing Council and to stand for election. In addition, members can apply for the BIPS Research and Research Assistant Grants and the Student Travel Grants.

We offer four types of membership:

- **Student** (£20 a year);
- **Corresponding** (£30 a year, for non-UK members);
- **Full** (£40 a year);
- **Fellow** (£50 a year for academics).

Membership renewals or applications can be made via our website: [www.bips.ac.uk](http://www.bips.ac.uk).

**Becoming a member is your chance to support our work and contribute to our efforts to broaden appreciation of the cultural heritage of the Persianate world.**

# BIPS Publications

BIPS publishes two monograph series, *Studies in the History and Culture of the Persianate World* and *BIPS Archaeological Monographs*, and the peer-reviewed academic journal *IRAN* (two issues per year).

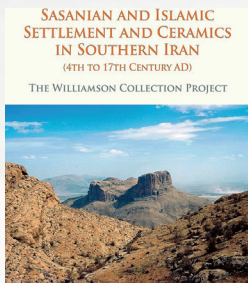
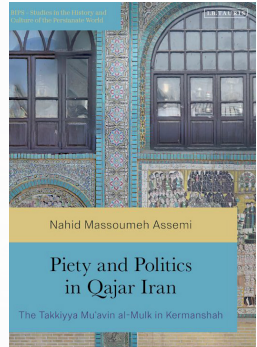


*The Plays and Films of Bahram Beyzaie: Origins, Form and Functions*. Edited by Saeed Talajoo.  
Published: February 2024.

Visit [bloomsbury.com](https://bloomsbury.com) for more information.

*Piety and Politics in Qajar Iran: The Takkiyya Mu'avin al-Mulk in Kermanshah*. By Nahid Massoumeh Assemi.  
Published: April 2024.

Visit [bloomsbury.com](https://bloomsbury.com) for more information.



*Sasanian and Islamic Settlement and Ceramic in Southern Iran (4th to 17th century AD). The Williamson Collection Project*. Edited by Seth Priestman and Derek Kennet.  
Published: August 2023.

Visit [oxbowbooks.com](https://oxbowbooks.com) for more information.

Seth M.N. Priestman and Derek Kennet





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